

Cannibal Corpse – From Skin To Liquid

From The 1997 Album ‘Gallery Of Suicide’

By ‘Philip Mead’ (philkilla666@yahoo.com)

By ‘Alex Underhill’ (SOLO) (theblesseddead@gmail.com)

I would like to thank ASSBLOLB (Rob) for helping out with some "tricky" parts here and there...you know how Pat can be with these motherfuckers you god damn machine!! Thanks Bro...

Also, Thanks a lot for the solo Alex. Looks and sounds god damn good!!!!

NOTE

On RIFFS 7, 8, and 9 there are certain tapping and trill sections I am pretty sure Pat (Left Channel) would tap with both his middle finger on his picking hand and pinky on his fret hand

Jack (Right Channel) would be using either his pick or tapping in the same manner that Pat is.

Enjoy.

Tunning: A# D# G# C# F# A# D#

INTRO

Both Channels

Left Channel with Distortion

Right Channel Light Distortion w/ Chorus

(0:00)

```
|-----|-----|
|-----|-----|
|---3---4---3---6---6---6---6---3---3---3---6---6---6---|
|---0---0---0---0---0---0---0---0---0---0---0---0---0---|
|1---2---1---4---4---4---4---2---1---2---4---4---4---|
|-----|-----|
```

```
-----
-----
---9---10---6---6---6---6---3---4---3---6---6---6---6---|
--0---0---0---0---0---0---0---0---0---0---0---0---0---|
7---8---4---4---4---4---1---2---1---4---4---4---4---|
-----
```

```
-----|
-----|
---3---3---3---6---6---6---9---10---6---6---6---6---|
--0---0---0---0---0---0---0---0---0---0---0---0---0---|
-2---1---2---4---4---4---7---8---4---4---4---4---|
-----|
```

Play 8 times

-----6-
---0---
-4-----

RHYTHM FIG.1 A

Left Channel

(0:26)

|4/6--6-----10108000-886000-
|5/7--7-2--2-----7-----999999999999-
|6/8--8-0--0--6-8-8--0-0-0--3-6-6--0-0-0--0-6-8-
.

(0:37)

---12/10--10/8--8~-----ph-----886000-664000-
-7-----9--7h- -7-----777777777777-
-0--10/8--8-/6--6~--0-6-----0-6-8-----

(0:39)

-4/6--6-----888888888888-10108000-886000-
-5/7--7-2--2-----7-5-7-----
-6/8--8-0--0--6-8-8--0-0-0--3-6-6--0-0-0--0-
.

(0:49)

---11/9--9/7--7~-----ph-----886000-664000-4/6--6-----
-7--9-/7--7/5--5~-----9--7h- -7-----777777777777-----5/7--7-2--2-
-0-----0-6-----0-6-8-----6/8--8-0--0-
.

-6-8-8--0-0-0--3-6-6--0-0-0-
.

RHYTHM FIG.1 B

Right Channel

(0:26)

|4/6--6-----10108000-886000-
|5/7--7-2--2-----7-----999999999999-
|6/8--8-0--0--6-8-8--0-0-0--3-6-6--0-0-0--0-6-8-
.

RIFF 1 B
Right Channel
(0:56)

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-0-666-9-6--0-666-9-6--0-666-9-6--0-666-9-6--0-666-9-6-
. . . . .
|-----|
|-----|
|-----|
|-----|
|-0-666-9-6- -9-6--9-6--9-6--8-0--6-5-3-0-|
. . . . .

```

RIFF 2 2 Times
Both Channels
(1:03)

```

|-----|
|-----|
|-----|
|8/5--8/5--2--5-4--8hr-8--5--8hr-8--5- -8/5--5/4--4/3--3--8--8/6--6/5-5-----|
|-----|
|6/3--6/3--0--3-2--6hr-6--3--6hr-6--3- -6/3--3/2--2/1--1--6--6/4--4/3-3-----0-|
|-----|

```

Play Rhythm Fig 1 A and B once

RIFF 3
Both Channels
(1:54)

```

|-----|
|-----|
|-----|
|-----|
|-3-6-6-6-0-6-9-9- -3-6-6-6-0-6-9-9- -0-6-8-0-8-10-0-6- -8-6-9-9-0-9-6-6-
. . . . .
|-----|
|-----|
|-----|
|-3-6-6-6-0-6-9-9- -3-6-6-6-0-6-9-9- -0-6-8-0-8-10-0-6- -8-6-9-9-0-9-6-0-|
. . . . .

```

RIFF 4
Both Channels 3 Times
(2:05)

```

|-----|
|-----|
|-----|
|4-----|
|5--2-2-----2-2-|
|6--0-0---3h6p3--0--0-|
.

```

RIFF 5
Both Channels Once
(2:14)

```

|-----|
|-----|
|-----|
|-4-----1-----"-"-|
|-5--2-2--2-2--"-7-10-|
|-6--0-0---3--0---7-----|
.

```

RIFF 6
Both Channels 8 Times
(2:16)

```
|-----|  
|-----|  
|-----|  
|8-----|  
|7--ph---666666-----|  
|6--6~-0-----3h6p3p0-|
```

RIFF 7
Left Channel
(2:40) (2:51)

```
|-----|  
|-----|  
|-----|  
|8--10-11-10--2-4-7-8-7-4--8-7-----8--10-11-10--2-4-7-8-7-4--6-5-----|  
|-----|  
|6--8--9--8---0-2-5-6-5-2--6-5--2tr5-6--8--9--8---0-2-5-6-5-2-----4-3--6tr9-|
```

RIFF 7
Right Channel
(2:40) (2:51)

```
|-----|  
|-----|  
|-----|  
|8--10-11-10--2-4-7-8-7-4--8-7-----8--10-11-10--2-4-7-8-7-4--8-7-----|  
|-----|  
|6--8--9--8---0-2-5-6-5-2--6-5--2tr5-6--8--9--8---0-2-5-6-5-2--6-5-----6tr9-|
```

RIFF 6
Both Channels 4 Times
(3:02)

```
|-----|  
|-----|  
|-----|  
|8-----|  
|7--ph---666666-----|  
|6--6~-0-----3h6p3p0-|
```

RIFF 8
Left Channel
(3:14) (3:26)

```
|-----|  
|-----|  
|-----|  
|8--10-11-10--2-4-7-8-7-4--8-7-----8-9-11-8-----9-8-----|  
|-----|  
|6--8--9--8---0-2-5-6-5-2--6-5--2tr5-6--8--9--8---9-----8-----5tr8-8--10-11-10--11-----10-----6-7-9--6-----7-6-----|
```

RIFF 8

Right Channel

(3:14)

(3:26)

```

|-----|-----|
|-----|-----|
|-----8-9-11-8-----|
|8--10-11-10--2-4-7-8-7-4--8-7-----8--10-11-10--11-----10-11-10-----|
|-----6tr9-----6-7-9--6-----12t9-----|
|6--8--9--8--0-2-5-6-5-2--6-5-----6--8--9--8--9-----8--9--8-----|

```

RIFF 9

Left Channel

(3:37)

(3:48)

```

|-----|-----|
|-----6-5-----8-9-11-8--9--6-----|
|8--10-11-10--2-4-7-8-7-4-----8--10-11-10--11-----10-----|
|-----4-3-12t9-----6-7-9--6-----7-4--2-----|
|6--8--9--8--0-2-5-6-5-2-----6--8--9--8--9-----8--9--0-----|

```

RIFF 9

Right Channel

(3:37)

(3:48)

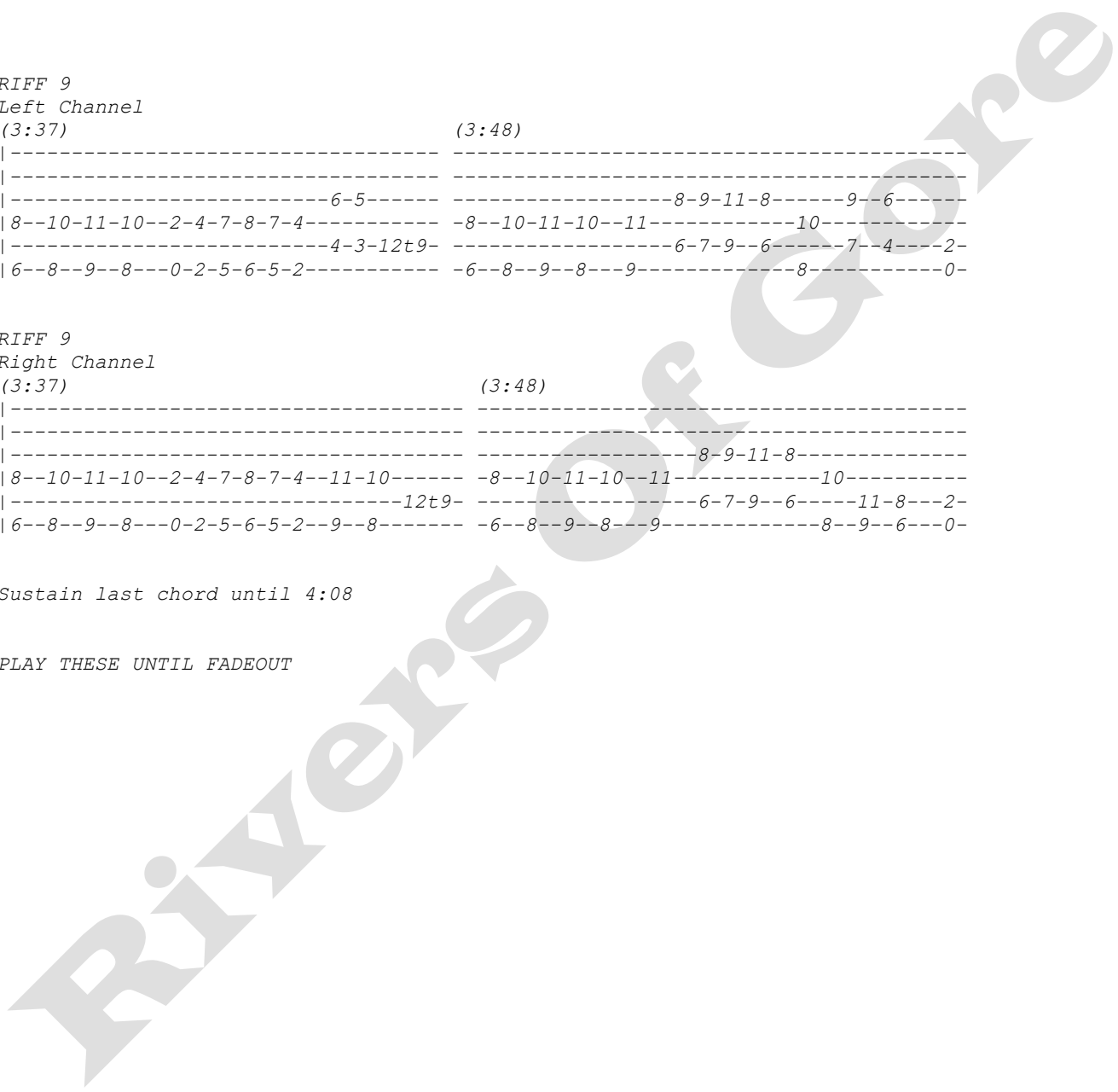
```

|-----|-----|
|-----8-9-11-8-----|
|8--10-11-10--2-4-7-8-7-4--11-10-----8--10-11-10--11-----10-----|
|-----12t9-----6-7-9--6-----11-8--2-----|
|6--8--9--8--0-2-5-6-5-2--9--8-----6--8--9--8--9-----8--9--6--0-----|

```

Sustain last chord until 4:08

PLAY THESE UNTIL FADEOUT



-t-----t-----t-----t-----
-19p14h15p14-t-----19p14h15p14-20p15h17p15-22p17h18p17-
-----22p17h18p17~

-t-----16p11h12p11-17p12h14p12-16p11h12p11-t-----
-19p14h15p14-t-----t-----t-----19p14h15p14-

-t-----t-----16~~~~~
-22p17h18p17-20p15h17p15-----

-----t-----t-----
-t-----t-----19p14h15p14-20p15h17p15-
-19p14h15p14-20p15h17p15-----

-t-----t-----t-----
-19p14h15p14-20p15h17p15-19p14h15p14-t-----
-----20p15h17p15-

-----|
-t-----|
-19p14h15p14-t-----|
-----20p15h17p15-14~~~~~
-----|

END

Tab Legend

- . - palm mute
- \ - slide down to
- / - slide up to
- h - hammer on
- t - tap
- ph - pinched harmonic
- ^ - Hold bend
- r - release bend
- ~ - vibrato bend
- () - ghost note, sustained note
- " - tremolo note
- b - Bend
- f - full bend
- h - half bend
- q - quarter bend
- ^ - Hold bend
- r - release bend

Rivers Of Gore