

CANNIBAL CORPSE – FRANTIC DISEMBOWELMENT

From The 2004 Album 'THE WRETCHED SPAWN'

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Tuning: A# D# G# C# F# A# D#

Guitar one = left channel
Guitar two = right channel

Guitar one 3 times

```
| -RIFF-A----- |
| ----- |
| -----556-- |
| -----4----5- |
| ----- |
| -3h6p3-2h5p2----- |
```

guitar two 3 times

```
| ----- |
| ----- |
| ----- |
| ----- |
| -5-5-5-4----- |
| -3-3-3-2----- |
```

both guitars 7 times last time

```
| -RIFF-A----- | -RIFF-A2----- |
| ----- | ----- |
| -----556-- | -----556-- |
| -----4----5- | -----4----5- |
| ----- | ----- |
| -3h6p3-2h5p2----- | -3h6p3-2h5p2-----3h6p3- |
```

both guitars

```
| -RIFF-B----- |
| ----- |
| ----- |
| -8-----9--9-----8--5-----6--6-----5-- |
| -----7-8--5-----9-8--4-----3-4--2-----6-5--1- |
| -----6-----6-----3-----3----- |
| . . . . .
```

again RIFF A = 3 times + RIFF A2 for last time
again RIFF B = 1 time
again RIFF A = 3 times + RIFF A2 for last time

guitar one = 4 times
-RIFF-C-----

-----57788-----
-5h8p5-----6h9p6-

guitar two = 2 times & last two times
-RIFF-C-----	-----
-----	-----
-----	-----
-----57788-----	-----810101111-----
-5h8p5-----6h9p6-	-5h8p5-----6h9p6-

guitar one
RIFF-A-----	-----
-----566-----566-----566-----566-	
7-6-----4-----5-----4-----5-----4-----5-----4-----5	
5-4-----	-----
----2h5p2-----3h6p3-2h5p2-----3h6p3-2h5p2-----3h6p3-2h5p2-----	

guitar two
-----	-----
-----566-	
7-6-----4-----5	
5-4-4-----5-5-5-4-----5-5-5-4-----5-5-5-4-----	
----2-----3-3-3-2-----3-3-3-2-----3-3-3-2-----	

again RIFF A = 6 times + RIFF A2 for last time
 again RIFF B = 1 time
 again RIFF A = 3 times + RIFF A2 for last time
 again RIFF B = 1 time
 again RIFF A = 3 times + RIFF A2 for last time
 again RIFF C = 4 times

guitar one = 4 times
-RIFF-D-----
-----4433-----
-7-6-5566-----5566-----
-5-4-----
-----3h4p3-6h7p6-

guitar two = 2 times

-7-6-----
-5-4-----

guitar two last 2 times

```

|-RIFF-D-----|
|-----|
|-----7766-----|
|-7-6-8899----8899-----|
|-5-4-----|
|-----3h4p3-6h7p6-|

```

both guitars = 2 times

```

|-RIFF-E-----|
|-----|
|-----|
|-2-2-2-2-----7\6-9/10-----10/11-9/11-----|
|-2-2-2-2-7\6-5\4-7/-8-6\5-8/9-12\11-8/9-11/12--8/-9-7/-9-9\8-|
|-0-0-0-0-5\4-----4\3-6/7-10\9-6/7--9/10-----7\6-|
. . . .
|-----|
|-----|
|-----|
-----7\6-9/10-----10/11-9/11-10/11\|-|
-7\6-5\4-7/-8-6\5-8/9-12\11-8/9-11/12--8/-9-7/-9--8/-9\|-|
-5\4-----4\3-6/7-10\9-6/7--9/10-----|

```

both guitars

```

|-BREAK---|
|-----|
|-----|
|-2-2-2-2-|
|-2-2-2-2-|
|-0-0-0-0-|
. . . .

```

guitar one = 4 times / guitar two = 2 times

```

|-RIFF-F-----|
|-----|
|-----|
|-----5h8p5-6h9p6-----2h5p2-3h6p3-|
|-7-----9-10-----10-12-----|
|---7-8-----9-10-----10-9h12p9-6h9p6-----3h6p3-----|
. . . . .

```

guitar two = last 2 times

```

|-RIFF-F-----|
|-----|
|-----|
|-----8h11p8-9h12p9-|
|-10-----12-13-----13-15-----|
|---10-11-----12-13-----13-12h15p12-9h12p9-----|
. . . . .
|-----|
|-----|
|-----|
-----5h8p5-6h9p6-|
|-----|
-6h9p6-----|

```

again RIFF E = 2 times
again BREAK

both guitars 8 times

```
| -0-----RIFF-G-----|  
| -5-----|  
| -4-----2-2-2-2-|  
| -5-----2-2-2-2-|  
| -7-3h6p3-3h6p3-----0-0-0-0-|  
| -----2h5p2-2h5p2-----|
```

.

last time only guitar two

```
| -0-----|  
| -5-----|  
| -4-----|  
| -5-----|  
| -6-3h6p3-3h6p3-----|  
| -----2h5p2-2h5p2-----|
```

again BREAK
again RIFF F = 4 times

guitar one

```
| -RIFF-A-----|  
| -----566-----566-----566-----566--|  
| -----4-5-----4-5-----4-5-----4-5-|  
| -----2h5p2-----3h6p3-2h5p2-----3h6p3-2h5p2-----|
```

guitar two

```
| -----|  
| -----|  
| -----566--|  
| -----4-5-|  
| -4-----5-5-5-4-----5-5-5-4-----5-5-5-4-----|  
| -2-----3-3-3-2-----3-3-3-2-----3-3-3-2-----|
```

again RIFF A = 6 times + RIFF A2 for last time
again RIFF B = 1 time
again RIFF A = 3 times + RIFF A2 for last time
again RIFF B = 1 time
again RIFF A = 3 times + RIFF A2 for last time
again RIFF C = 4 times

guitar one = 4 times / guitar two = 2 times

```
| -RIFF-D-----|  
| -----|  
| -----4433-----|  
| -7-6-5566-----5566-----|  
| -5-4-----|  
| -----3h4p3-6h7p6-----|
```

guitar two last 2 times

```
| -RIFF-D-----|  
| -----|  
| -----7766-----|  
| -7-6-8899-----8899-----|  
| -5-4-----|  
| -----3h4p3-6h7p6-----|
```

both guitars
-ending--

-2-2-2-2-
-2-2-2-2-
-0-0-0-0-
. . . .

End.

Tab Legend

. - palm mute
\ - slide down to
/ - slide up to
h - hammer on
t - tap
ph - pinched harmonic
^ - Hold bend
r - release bend
~ - vibrato bend
() - ghost note, sustained note
" - tremolo note
b - Bend
f - full bend
h - half bend
q - quarter bend
^ - Hold bend
r - release bend

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